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The Pickering House Newsletter

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The Pickering **Foundation**

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EXECUTIVE DIRECTOR'S I

hanks to many of you, there are new green fences running along Broad and Pickering Streets now. The attic was insulated, thanks to the hard work of Tim Jenkins and Jeff Swartz, and 10 new interior storm windows were installed. Our fig tree survived the winter but the drought left our apple and pear trees completely without fruit. And our beautiful copper beech needed a few booster treatments in the spring, but still lost a huge branch during the late summer, probably in response to the drought. Such is life here at the Pickering House — there's never a dull moment.



This year we held four chowder and lecture events, a poetry salon, and hosted a number of meetings and special events, including: Seaman's Widows & Orphans meetings; coffees for the Colonel Timothy Pickering Chapter of the DAR; a Salem Food Tour, at which we served that old favorite, syllabub; and the City of Salem's Garden Club/Beautification Committee awards.

Of course, there was the Annual Meeting & Garden Party in June, where we awarded Salem High School student Sophia Blake our largest Sarah C. Pickering Scholarship ever. And we entertained a number of far-flung Pickering families for private tours of the house and even hosted a special family reunion for one of our long-time members. I hope you've had a chance to come to the house this year and experience the new energy at 18 Broad Street for yourself.

There's a lot on the docket for 2017, some of which you'll read about inside. More repairs and updates are necessary, which will make the back patio and the decorative front balustrade secure. We'll feature two exciting lectures by favorites Bob Booth and Iim McAllister, and lots more.

As you may have heard at the Garden Party, we are embarking on a series of strategic planning activities to help us build a stronger and more relevant foundation for you. The recent membership survey was the first step, and we'll be keeping you up to date on other activities as they come along. Thank you for your support as members and patrons.

My very best wishes for a warm and healthy and not-too-ridiculously snowy holiday season!

Respectfully submitted,

Linda Dini Jonkins

Linda Dini Jenkins, Executive Director

2017 SECOND SUNDAY CHOWDER & LECTURE SERIES FOCUSES ON THE WOMEN OF MARBLEHEAD AND SALEM

Te will be featuring two of our most popular speakers this winter: Robert Booth and Jim McAllister, who will share their stories of women in Marblehead and Salem. We hope you'll join us for our two-part Second Sunday Chowder & Lecture events, scheduled for January 8th and April 9th, 2017.

Chowder is served at 12:30 pm and the lectures get underway at 1:00 pm. Reservations are a must!

RSVP: pickeringhouse1@gmail.com Cost: \$20^{.00} per lecture for members | \$25^{.00} per lecture for non-members

JANUARY 8: ROBERT BOOTH



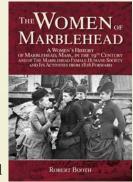
The Women of Marblehead: A woman's history of Marblehead, Mass. in the 19th century and of the Marblehead Female Humane Society and its activities from 1816 forward

In the early 1800s, the deep-

sea Marblehead codfishery was conducted at great risk to the fishermen and their families: for decades, at least one Marblehead schooner went down with all hands annually. Over time, this left scores of widows and hundreds of fatherless children, most on the brink of poverty. The cycle of this fatal business, perpetuated by men, was finally broken by the women: taking up shoemaking circa 1830, they created an economic alternative in town which caused hundreds of men and boys to turn away from the sea and become shoemakers. Thus women, working as shoemakers—more than a thousand strong by 1850—led the transformation of the town into a major manufacturing center, which it would remain into the 1890s.

About Bob

Robert A. Booth, Jr. works as Executive Director of the Center for Clinical Social Work, a national credentialing and advocacy organization. Bob writes house reports, contributes to magazines and blogs, and gives talks on local history.



Bob is the author of Boston's Freedom Trail; Death

of an Empire: The Rise and Murderous Fall of Salem, America's Richest City; and Mad for Glory and was a contributor to the 2004 book Salem: Place, Myth & Memory which University Press of New England will be bringing out in a new edition.

APRIL 9:

JIM MCALLISTER Women Artists and Writers of the McIntire Historic District



They may not have been household names or best-sellers, but former neighbors Sarah Savage, Caroline King, Katherine Butler Hathaway, and Mary Saltonstall Parker all made contributions to Salem's literary legacy. Jim's talk, while casting a wider net, will focus on

Sarah Savage, a prolific and thoughtful 19th century Christian educator-author, and Caroline King whose "When I Lived in Salem" is one of the most lively and entertaining memoirs of her times.

About Jim

Since founding Derby Square Tours in 1983, Jim McAllister has conducted countless tours of, and lectured extensively about, the history of Salem and Boston's North Shore. Through the international Elderhostel program Jim has taught more than 250 courses on local history, architecture and art. He has also served as an historic consultant to many local organizations and institutions. In 2015, the city designated Jim "Official Historian of Salem."

A now retired local history columnist for the Salem News from (1999-2013), Jim has written or cowritten two books about Salem. The Morristown, New Jersey native has appeared on Chronicle, The History Channel, Home and Garden TV, National Public Radio, and many other media outlets. In 2008 he was the recipient of both the Essex National Heritage Commission's first ever Heritage Hero Award and the regional Storyteller Award given by the North of Boston Visitor and Convention Bureau.

CONSERVATION GIFTS HIGHLIGHT PICKERING WOMEN IN THE ARTS

he Pickering Foundation has recently received gifts from two generous donors: Mr. and Mrs. R. T. Paine Metcalf and Mr. and Mrs. Andrew Borggaard. These gifts have been designated to preserve the important petit point pastoral canvas-work picture by Mary Pickering Leavitt.

The donation allows the Foundation to engage the firm of Elizabeth Lahikainen & Associates - specialists in textile conservation, restoration and interpretation - doing work with both private and museum collections. Elizabeth Lahikainen has lectured around the world as well as worked with the U.S. State Department in Washington, DC and with the Peabody Essex Museum. The Pickering Foundation is very fortunate that the care of the needlework will be in her hands. Betsy and her husband Dean have been long-time members of the Pickering Foundation.

As part of the Pickering House Second Sunday Chowder and Lecture series in February 2015, Paula Bradstreet Richter, Curator of the Peabody Essex Museum for Exhibitions and Research, gave a talk and beautiful slideshow entitled "Stitching Her Story: Needlework at the Pickering House." Ms. Richter as the PEM Curator of Textiles in 2000 curated the PEM exhibition "Painted with Thread, The Art of American Embroidery," and wrote its exhibition catalogue, available in libraries.

According to Paula the embroidery is an excellent example of a "Boston Fishing Lady Picture," featuring the typical shepherd and shepherdess, gentlemen hunting a stag and shooting at a flock of red-winged blackbirds, and a mother and child seated under a pear tree near an impressive brick country house. Paula believes the frame is original and that this needlework made of silk and wool on linen dates to 1745-1755.

This embroidery has hung above a smaller one in the library of the Pickering house for my entire lifetime. The smaller embroidery is attributed to Mary Pickering Leavitt's sister Eunice. Eunice married Paine Wingate, a cousin, who was a Congressman and a Senator from New Hampshire. Both young women were sisters of Colonel Timothy (1745-1829). These framed embroideries have captured the imagination of many because Mary Pickering Leavitt's portrait (by Joseph Badger – c1760) hangs in the same room, along with portraits of her husband the Reverend Dudley Leavitt and their daughters Sarah and Mary.

We are excited to hear that both embroideries will be featured in an upcoming book by Professor Andrea Pappas of the University of California at Santa Clara. The book is a history of women in the visual arts in the United States from the colonial period to the present.

According to Betsy Lahikainen the small embroidery is in need of conservation as well. We hope that this new attention to these Pickering women's needlework will prompt our members and friends to be as generous as the Metcalfs and the Borggaards. Barbara and Paine Metcalf of Beverly Farms have been loyal, long-time Pickering party attendees and generous supporters. Jennifer and Andy Borggaard of Marblehead are relatively new to the Pickering Foundation (but not to the Pickering/Motley family!). We are very grateful to these friends for helping us ensure that we can still hear the voice of this woman ancestor, Mary, through her American embroidery art.

Katharine Pickering, Trustee

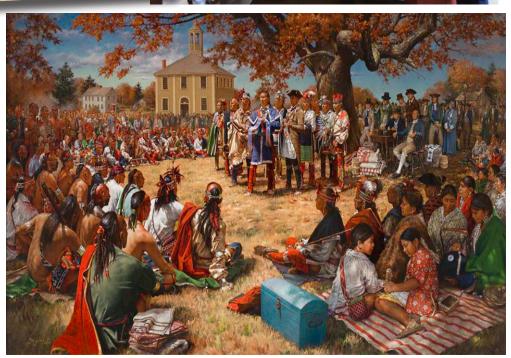
A BIT OF PICKERING HISTORY

Te recently came across a letter from Colonel Timothy Pickering to President George Washington related to his request for Pickering to negotiate a treaty with the Iroquois, or the Chiefs of the Five (eventual Six) Nations. A little known fact about General Washington is that both he — and his father — had disastrous dealings with the Native Americans and were both known as "Destroyer of Towns" in the native language. When Pickering was asked to negotiate the treaty, he responded to Washington thusly (quotation marks and underlining are ours).

Easter Sunday, March 21, 1792

... There is another reason which I ought not to conceal. Indians have been so often deceived by White Deople, that "White Man" is among many of them but another name for "liar." Really sir, I am unwilling to be subjected to the infamy. I confess I am not I ndifferent to a good name, even among Indians. Besides, they received, and expressly considered me, as your Representative; and my promises, as the promises of the "Town Destroyer." Sir, for your honor and the honor and interest of the United States, I wish them to know that there are some White Men who are incapable of deceiving.

November 11, 1794 – Treaty of Canandaigua, signed by the Grand Council of the Six Nations and President Washington 50 Sachems and War Chiefs (Iroquois or Haudenosaunee Confederacy, including Cayuga, Mohawk, Oneida, Onondaga, Seneca and Tuscarora tribes) and signed by Timothy Pickering, official agent of President George Washington. Also known as The Pickering Treaty, which Pickering crafted with Native input has stood the test of time, and was and is significant for recognizing Native national sovereignty and perpetuating peace between the Six Nations and the United States.



A gift from John Goff, Dawn Duncan, and Claudia Fox Tree, representing the Massachusetts Center for Native American Awareness.

REPORT FROM THE BUILDING & GROUNDS COMMITTEE

It's been another busy year at the Pickering House in terms of preservation and landscaping activities. Work has been completed on the Broad Street fence replacement, and the board had a little painting party to finish it off. The Pickering Street fence is our next target, and we will start by replacing the gate section at the intersection of Pickering and Warren Streets.

Our able tree expert, Patrick Cheney, took care of a large downed copper beech limb this summer and will be engaged to remove a dying elm and crabapple tree. All the shrubs in the front of the house

were cut back or topped off to allow more light into the house and provide a clearer view of the house.

Finally, watch for a new balustrade and portico over the front door this fall. There's lots more going on inside, with new window repairs and interior storms, to make it cozier on those winter evenings and reduce our energy footprint. Over the last decade, thanks to an investment in a new furnace, hot water heater, insulation, interior storm windows and vigilant use of heating and cooling, our utility bills have have been cut by about 75%.

- Tim Jenkins, Treasurer

CONGRATULATIONS TO SOPHIA BLAKE – 2016 SARAH C. PICKERING SCHOLARSHIP RECIPIENT

he presentation of the Sarah C. Pickering Scholarship is one of the highlights of the Annual Meeting and Garden Party each June. We were especially excited this year, because we were able to present our largest scholarship to date. Pickering Foundation Treasurer, Deborah Jackson, presented Sophia Blake with a \$1,000 scholarship in recognition of her distinguished work in history classes, where she is a key contributor to discussions and debates.

A fixture in the Salem High School music department, Sophia is an active member of the chamber choir, drama club, and marching band. She played the lead role in Salem High School's musical production of Legally Blonde in February 2016 and is a recent inductee of National Honor Society.

The Sarah C. Pickering Scholarship is awarded annually by the Pickering Foundation Board of Trustees with help from faculty at Salem High School.

- Carolyn McGuire, Administrative Assistant



ANNUAL MEETING AND GARDEN PARTY















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